

Sharon Tenhundfeld

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Curriculum Vitae

PERFORMER

Orchestral Experience

- 2011-present Madison Symphony Orchestra & Madison Opera, section viola, Madison, WI
- 2011-2015 Green Bay Symphony Orchestra, section viola, Green Bay, WI
- 2009-2011 Civic Orchestra of Chicago, principal viola, Chicago, IL
- 2008-2009 Dubuque Symphony Orchestra, section viola, Dubuque, IA
- 2007-2008 Orlando Philharmonic Orchestra, principal viola, Orlando, FL

Audition Finalist & Substitute

- 2013-present Wisconsin Chamber Orchestra, substitute viola, Madison, WI
- 2012 Chicago Symphony Orchestra-MusicNOW, substitute viola, Chicago, IL
- 2011 Chicago Symphony Orchestra, substitute viola, Chicago, IL
- 2008 Orlando Philharmonic Orchestra, finalist & offered principal viola position, FL
- 2008-2009 New World Symphony, finalist & substitute, Miami, FL

Chamber Experience

- 2016-present Elmwood String Trio, Artist in Residence-faculty string trio, Oshkosh, WI
- 2017 Oakwood Chamber Players, guest artist, Madison, WI
- 2014 Chamber Music Society of Minnesota, guest artist, St. Paul, MN
- 2013 Sound Ensemble Wisconsin, guest artist, Madison, WI
- 2012 Chicago Symphony Orchestra-MusicNOW, guest artist, Chicago, IL
- 2012 Yo-Yo Ma & Civic Orchestra of Chicago Chamber Players, DePauw, IN
- 2010-2011 Dal Niente New Music Ensemble, guest artist, Chicago, IL
- 2009-2011 Elan String Quartet, founding member, Chicago, IL
- 2006-2008 Callithumpian Consort New Music Ensemble, member, Boston, MA
- 2007 Parker String Quartet, guest artist collaboration, Boston, MA

Honors & Awards

- 2013-2016 Paul Collins Wisconsin Distinguished Fellowship, UW-Madison
- 2005 Strings Magazine Scholarship Winner
- 2002/2003 Eubie Blake Scholarship Fund Winner
- 2002 Jewish Foundation of Florida Scholarship Competition, First Prize

Summer Festivals Attended

- 2010 Deer Valley Music Festival-Emerging Quartets Program, Park City, UT
 • violist of Elan String Quartet, studies with Muir String Quartet, Steve Ansell
- 2007 Blossom Music Festival, Kent, OH
 • studies with Robert Vernon, Principal Violist, Cleveland Orchestra
- 2007 National Orchestral Institute, College Park, MD
 • studies with Katherine Murdock, Daniel Foster, Choong-Jin Chang, Robert Vernon
- 2006 Sarasota Music Festival, Sarasota, FL
 • studies with Barbara Westphal, James Dunham, Robert Vernon
- 2005 Heifetz International Music Institute, Wolfeboro, NH
 • studies with Carol Rodland and Karen Ritscher
- 2004 Killington Music Festival, Killington, VT, summer
 • studies with Carol Rodland and Sheila Browne

ARTIST COLLABORATION

MUSICIANS

- 2011 Yo-Yo Ma, cello
 • performance of Mendelssohn Octet
 • performance as principal viola with Civic Orchestra's Unconducted Chamber Orchestra with Yo-Yo Ma as soloist
- 2009 Lyric Opera of Chicago, Matt Carroll, tenor
 • collaborated on Creative Edge Education Seminar. Performed and taught concepts of opera and singing to students to be more creative
- 2008 Jethro Tull, British rock band
 • summer American tour, string quartet
- 2007 Borromeo String Quartet
 • Beethoven String Quartet Seminar, Spring
- 2006 Parker String Quartet
 • performance Schoenberg's, Verklarte Nacht,
- 2006 James Buswell, violin
 • Shostakovich String Quartet Seminar, Quartet No. 15
- 2005 DJ Radar
 • Concerto for DJ and Orchestra, Red Bull Artsehcro Orchestra, Carnegie Hall Premiere
- 2001 Charles Pikler, viola
 • performances of Mozart String Quintet at Sewanee Summer Music Festival

COMPOSERS

- 2010 Joan Tower
 • Wild Purple and Simply Purple
- 2010 Benjamin Pesetsky

- Representations and Interpretations for String Quartet, Elan String Quartet collaboration, premiere
- 2010 Osvaldo Golijov
 - Chicago Symphony Orchestra composer in residence, poetry collaboration
- 2007 John Luther Adams
 - for Lou Harrison, Callithumpian Consort collaboration, performed and recorded
- 2007 Frederic Rzewski
 - Coming Together & Attica, Les Moutons, Callithumpian Consort collaboration
- 2006 Ran Blake
 - Shostakovich inspired Improvisations

VISUAL ARTISTS

- 2016 Lindsey Beal, artist exhibition at University of Wisconsin Oshkosh
 - collaborated and crafted a gallery recital that resonated and responded to her guest artist exhibition *Past as Present*
- 2014 Ebony Flowers, cartoonist
 - collaborated as part of the *Artist Collective Concert Series* visual art, music, theatre, and community collaboration piece “Tomato Magic”
 - drawing inspirations were taken from 1st & 3rd grade students to create the “Tomato Magic” story, cartoons, and musical background
- 2014 Lynda Barry, cartoonist and professor
 - musician model, practiced in front of a classroom of art students as trade for observing art classes on cartooning
- 2007 Juleen Jones
 - “What Reasons”- Ornette Coleman, performance with ArtUne Ensemble, four live visual art pieces created
- 2007 Melissa Ellsworth, film and media artist
 - “Meditation on the Beginning”, film and improvisation
- 2006 Jessica Arnett
 - Rebecca Clarke Sonata, visual art installation piece

DANCERS

- 2014 Henry Holmes, Shauna Shrewsbury
 - collaborated as part of the *Artist Collective Concert Series* for dance and musician performance piece “Mobile”
- 2007 Kelly Donovan Dance Company
 - Romance by Vaughn Williams, four dancers improvisation, viola & piano
- 2006 Boston Conservatory Dancers
 - Romance by Vaughn Williams, three dancers choreography, viola & piano

ACTORS

- 2017 Stewart Cole, actor and English professor, University of Wisconsin Oshkosh
 - collaboration and performance of Cole and UWO student string chamber orchestra, Camerata, of Philip Glass’s string quartet *Company* along with excerpts from Samuel Beckett’s novel *Company*.

- 2009 Goodman Theatre Company
 • performing/teaching Creative Seminar collaboration, music & theatre fluidity
- 2007 Adina Bier, actor/performance artist
 • “Daily Report” actor-musician collaboration

POETS

- 2010 Roger Bonair-Agard, Chicago Young Authors Association
 • Team Englewood High School, poetry/musician collaboration concert
 • collaborated as violist in the Elan String Quartet

Multi-Art Collaborations

- 2014 Artist Collective Concert Series in Madison, Wisconsin
 • directed and collaborated with video artist, cartoonist, actress, dancers, community members, audience members as part of debut concert for artist collective concert series at University of Wisconsin-Madison
- 2011 New World School of the Arts Reunion Performance
 • directed and collaborated a 15 minute performance piece featuring dance, improvised music, artwork, film, theatre, and 2002 reunion class contributed stories
- 2006, 2007 ArtUne Ensemble
 • Developed, performed, and administered collaborative art concert series involving music, dance, visual art, media, and theatre

RECORDINGS

- 2017 Untitled, Alan Carr, bass trombone & string quartet
 Peer2Records
- 2007 John Luther Adams for Lou Harrison
 New World Records, Callithumpian Consort

TEACHER

Teaching Experience

- 2015-present *Lecturer of Viola & Music Business*, University of Wisconsin Oshkosh, WI
 • Adjunct faculty teaching Applied Viola Lessons, Chamber Music, and Music Business courses.
- 2015 *Lecturer of Violin & Viola*, University of Wisconsin Oshkosh, Oshkosh, WI
 • Sabbatical leave replacement. Taught private lessons, chamber coachings, and masterclasses.
- 2008-present *Violin/Viola Studio*, Oshkosh, WI & formerly Chicago, IL
 • teach viola students, middle/high school weekly private lessons, college prep.
- 2014, 2015 *Viola Instructor, Chamber Music Coach, Lecturer*, University of Wisconsin Madison Summer Music Institute, Madison, WI

- taught viola students, coached and performed chamber music, led orchestral sectionals, taught creativity classes: *Creative Musician*.
- 2012, 2013 *Viola Instructor*, Blue Lake Fine Arts Camp, Blue Lake, MI
 - taught viola students orchestral repertoire & technique classes.
- 2011 *Chamber Music Coordinator & Coach*, Oshkosh Youth Symphony, Oshkosh, WI
 - organized chamber reading party, coached chamber groups and sectionals
- 2010 *Chamber Music Coach/Artist*, Lyceum Music Festival, Park City, UT
 - coached chamber music to student groups, guest artist, Elan String Quartet.
- 2008-2010 *Violin/Viola Faculty & Creative Director*, New Music School, Chicago, IL
 - Shaped curriculums, created education programs, collaborated with artists.
 - Taught classes, lead seminars and instructed private lessons, created lesson plans.
- 2009 *Music Teacher-Maternity Sub*, Madison Country Day School, Madison, WI
 - Taught 1st-4th grade piano, general music history, theory, and choir classes.
- 2008-2009 *Chamber Coach*, Wisconsin Youth Symphony Orchestra, Madison, WI
 - Coached high school string players on weekly basis, two concert performances.
- 2006-2008 *Teaching Assistant to Carol Rodland*, New England Conservatory
 - Assisted in teaching undergraduate and graduate students on a weekly basis.
- 2006-2007 *Violin/Viola String Professor*, Norwood Public High School
 - Taught private lessons to 12 students, coached chamber music to string quartets.
- 2005-2006 *Teaching Assistant Internship with Gillian Rogel*, NEC Preparatory School
 - Observed student lessons, team taught with Ms. Rogel, created learning style study.
- 2002 *String Teacher and Program Developer*, African Heritage Cultural Arts Center
 - Taught group lessons for Violin, Viola, Cello in a class setting; students aged 6-15.

Masterclasses/Lectures

- 2015 *Lecture-Creative Musician: An Artistic Method to Aid the Expressivity of Musicians*, University of Wisconsin-Madison, Madison, WI
 - gave a brown bag hour lecture to university faculty and students on dissertation research that included: art class observations, online survey results, Creative Musician practice method, case study results.
- 2013, 2014 *String Orchestra Masterclass*, University of Wisconsin Oshkosh, Oshkosh, WI
 - led orchestral masterclass and coaching of orchestral repertoire
- 2013 *Pair Duo at University of Wisconsin Oshkosh*, Oshkosh, WI
 - Pasha Sabouri, violin & Sharon Tenhundfeld, viola; guest artist recital and masterclass. Additional education concert programs at Oshkosh area elementary and middle schools.
- 2012 *University of Wisconsin Oshkosh*, Oshkosh, WI
 - Viola guest artist masterclass
- 2011 *University of Wisconsin Oshkosh*, Oshkosh, WI
 - lectured for Course: *"This and Noise", a survey of western art music*. Topics comparing contemporary music composers: Schoenberg & Stravinsky, John Luther Adams and Harry Partch.
- 2009 *Chicago High School for the Arts*, Chicago Illinois
 - gave performing demonstration, taught masterclass to performing students, discussed benefits of a career as a musician, discussed interpretation, multi-art collaboration process.

Conference Presentations

- 2018 TEDx Oshkosh, Oshkosh, WI
- Invited to give a live and televised talk titled *Being a Creativity Detective*
- 2018 American Viola Society Festival, Los Angeles, CA
- Presented a lecture titled *The Creative Musician: Developing musical expression by exploring dance, theatre, or visual art.*
- 2017 National Flute Association, Minneapolis, MN
- Performed collaborative chamber music for flute, viola, piano as part of the Lecture Presentation titled *French Connections.*

Education Program Development

- 2013 Creative Communicators-Arts Education Program
South Park & Traeger Middle Schools, Oshkosh, WI
- week long education program teaching creativity lessons to middle school music classes.
- 2012 Creative Communicators-Arts Education Program
Boys & Girls Club, Oshkosh, WI
- created arts education program working with Boys & Girls Club students teaching five lessons of creativity and expression through music and public speaking, dance, theatre, visual art, and improvisation, implemented program summer
- 2011 Oshkosh Youth Symphony Orchestra-Chamber Music Program
- organized chamber music sight reading party for all students
- 2009 Elan String Quartet Creative Musician Outreach Program
- created an education program for elementary/middle school students just starting music lessons. Quartet guides students to learn music related to dance, theatre, visual art and public speaking. Five lesson program over the course of a school year.
- 2009, 2010 New Music School - Creative Edge Seminar
- created four seminars collaborating with Lyric Opera of Chicago, Goodman Theatre, Joffrey Ballet, International Contemporary Ensemble, exposing music students, 5-18 yrs old, to how music relates to the arts and how musicians can be more expressive when accessing outside arts.
- 2009, 2010 New Music School - Creative Musician Session 2
- created and taught CM 2 weekly classes designed to teach music students to relate music to dance, theatre, visual art, public speaking and improvisation to enhance their music making and creativity. Also higher levels of music theory were learned and explored. Multiple classes by age, 4-6yrs, 7-10, 12-14.
- 2009 New Music School - Creative Musician Session 1
- created and taught CM 1 weekly classes designed to teach music students to relate music to dance, theatre, visual art, public speaking and improvisation to enhance their music making and creativity. Also beginning levels of music theory were learned and explored. Multiple classes by age, 4-6yrs, 7-10, 12-14.
- 2009 New Music School - Creativity Boot Camp
- created and taught weekly boot camp classes designed to introduce young music students to concepts of dance, theatre, visual art, public speaking and improvisation to music. Also taught basics of music theory and instruments. Multiple classes by age, 4-6yrs, 7-10, 12-14.
- 2006 Heifetz Community Outreach Education Program

- created and implemented outreach program for ages 4-12 at Children's Community Center. Worked with music students, program "Rhythm & Dance" & "Musical Storytime".

ADMINISTRATOR

Arts Administration Positions

- 2016-2017 *Executive Director*, Oshkosh Symphony Orchestra
- Oversaw and managed all organizational operations including finance, concert programming, personnel, marketing, development, education outreach, and the youth orchestra program
 - Worked closely with Board of Directors, community partners, staff, and supervised internship students
- 2015 *Artistic Director & Administrator*, Artist Collective Concert Series
- Directed, administered, and performed as part of debut multi art collaboration concert at University of Wisconsin-Madison
- 2011 *Chamber Music Director*, Oshkosh Youth Symphony Orchestra
- Created curriculum of chamber music program
- 2008-2010 *Creative Director*, New Music School
- Created curriculums, school structure, and all Creative component classes and seminars. Collaborated with Joffrey Ballet, Goodman Theatre, Lyric Opera artists to team teach seminars. Recruited students, founding director of the school
- 2006,2007 *Founder/Artistic Director*, ArtUne Ensemble, Boston Area
- Developed, performed, and administered collaborative art concert series involving music, dance, visual art, media, and theatre
- 2006 *Artistic Coordinator*, Heifetz International Music Institute
- Administered all Faculty & Student Concert Programs, student schedules, donor events, created and coordinated all Education concerts and Community Outreach programs

LIBRARY

Audio Visual Library

- 2012-2013 University of Wisconsin Oshkosh, *Music Librarian*, Oshkosh, WI
- cataloged new collection CD and book donations, oversaw student workers
- 2003-2006 New England Conservatory, *Firestone Librarian*, Boston, MA
- cataloged new reference materials (cd's, lp's, tapes, scores)
 - aided Professors and students with class reserve lists
 - coordinated books and score reference lists with Spaulding Library (books and score library)

Performance Library

- 2008 Boston Symphony Orchestra, *Performance Librarian Aid*, Boston, MA
- bowed, bound, and created musician parts and scores during regular BSO season
 - assisted in organizing parts, scores and folders for Tanglewood Music Festival
- 2002-2008 New England Conservatory, *Performance Librarian*, Boston, MA
- Orchestral Librarian, distributing folders to all musicians and conductors

- bowed, bound, copied, catalogued all parts and scores used for all orchestras, wind ensembles, and choirs
- trained new librarians in cataloguing, bowing, and binding

SERVICE

- 2018-present *Adjudicator*, Wisconsin State Music Association
- Adjudicate regional and state music festivals for solo, chamber, orchestral strings
- 2018-present *Secretary*, Oshkosh Symphony Orchestra
- Responsible for maintaining agendas, minutes, and organization documentation
- 2017-2018 *Board Member*, Oshkosh Symphony Orchestra
- Work closely with board members to fundraise
 - Chair of Concert Planning Committee, Marketing Committee member
- 2012-2014 *Board Member & Musician Representative*, Oshkosh Symphony Orchestra
- Marketing & Program Committee member

EDUCATION

Collegiate Studies

- 2013-2016 University of Wisconsin-Madison - Doctor of Musical Arts
Viola Performance, Art Collaboration and Entrepreneurialism, Business Certificate in Entrepreneurialism, Student of Sally Chisholm
- 2006-2008 New England Conservatory of Music - Master of Music
Viola Performance, Student of and Teaching Assistant to Carol Rodland
- 2002-2006 New England Conservatory of Music - Bachelor of Music
Viola Performance, Music In Education Concentration, Student of Carol Rodland

Additional Studies

- 2002-2008 Kim Kashkashian, *Viola Professor*, New England Conservatory, renowned soloist
- secondary lessons and masterclasses during studies at New England Conservatory. Cross studios between Carol Rodland and Kim Kashkashian, 2002-2008
- 2006 & 2007 Robert Vernon, *Principal Violist*, Cleveland Orchestra
- extensive study during two summers at Sarasota Music Festival, Blossom Music Festival, and National Orchestral Institute

Performance Studies

Pro Arte String Quartet
Muir String Quartet
Borromeo String Quartet
Martha Strongin-Katz, viola
James Buswell, violin
Pamela Frank, violin
Donald & Vivian Weilerstein, violin, piano

Stephen Drury, piano, new music
John Heiss, new music
Les Thimming, Jazz studies
Ran Blake, Contemporary Improvisation

Music Education Studies

Lyle Davidson
Larry Scripp
Warren Sanders
Paul Burdick
Clifford Madsen
Cliff Colnot

REFERENCES

* references upon request